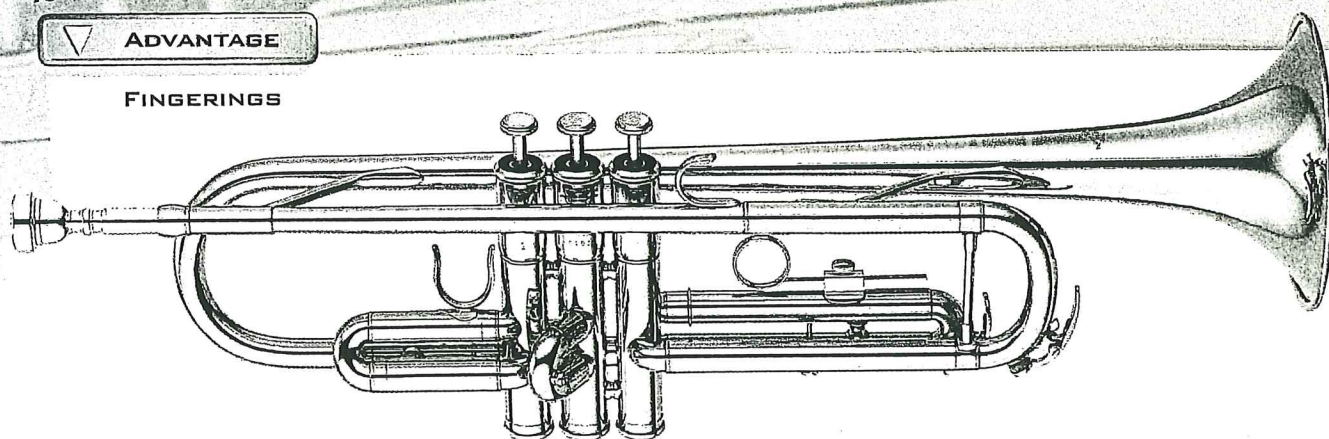


Name_____

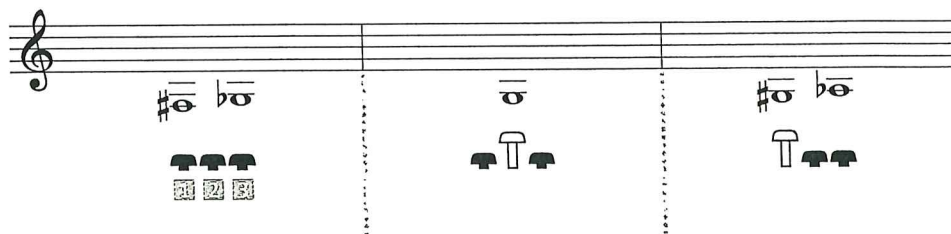
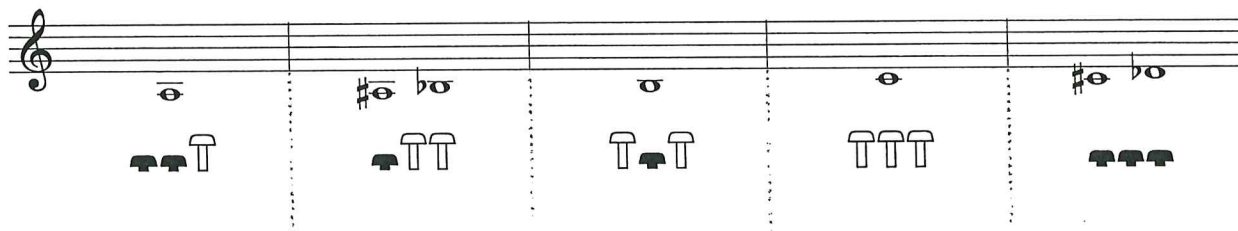
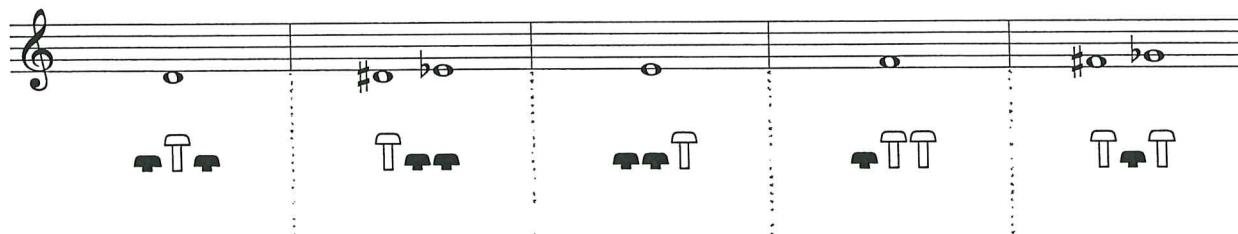
Lessons

PRACTICE PROGRESS CHART

[illegible]

 ADVANTAGE
FINGERINGS**F#****G $\flat$** **G****G#****A $\flat$**

Open 
 Pressed 

**A****A#****B $\flat$** **B****C****C#****D $\flat$** **D****D#****E $\flat$** **E****F****F#****G $\flat$** 

The following products are recommended for the care of your instrument:

Valve Oil • Mouthpiece Brush • Flexible Cleaning Rod—Small • Polishing Cloth • Slide Grease
 Tone Hole Cleaner • Valve Casing Brush • Valve Casing Cleaning Rod

G G# A^b A A# B^b B

This musical staff shows the notes G, G# A^b, A, A# B^b, and B. Each note is represented by a whole note on a treble clef staff. Below each note, fingerings are indicated by 'T' (thumb) and 'F' (finger) symbols. For G, three 'T' symbols are shown. For G# A^b, one 'T' and two 'F' symbols are shown. For A, two 'F' and one 'T' symbol are shown. For A# B^b, one 'F' and two 'T' symbols are shown. For B, one 'T' and two 'F' symbols are shown.

C C# D^b D D# E^b E

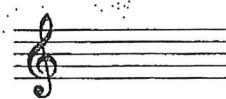
This musical staff shows the notes C, C# D^b, D, D# E^b, and E. Each note is represented by a whole note on a treble clef staff. Below each note, fingerings are indicated by 'T' (thumb) and 'F' (finger) symbols. For C, three 'T' symbols are shown. For C# D^b, two 'F' and one 'T' symbol are shown. For D, one 'F' and two 'T' symbols are shown. For D# E^b, one 'T' and two 'F' symbols are shown. For E, three 'T' symbols are shown.

F F# G^b G G# A^b A

This musical staff shows the notes F, F# G^b, G, G# A^b, and A. Each note is represented by a whole note on a treble clef staff. Below each note, fingerings are indicated by 'T' (thumb) and 'F' (finger) symbols. For F, one 'F' and two 'T' symbols are shown. For F# G^b, one 'T' and two 'F' symbols are shown. For G, three 'T' symbols are shown. For G# A^b, one 'T' and two 'F' symbols are shown. For A, two 'F' and one 'T' symbol are shown.

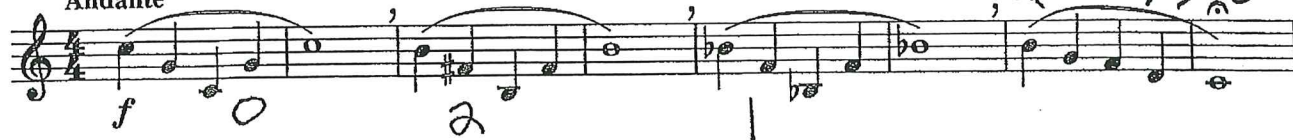
REVIEW

C MAJOR KEY SIGNATURE



1 WARM-UP - Band Arrangement

Andante



2 C MAJOR SCALE SKILL (Concert Bb Major)



Moderato



► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

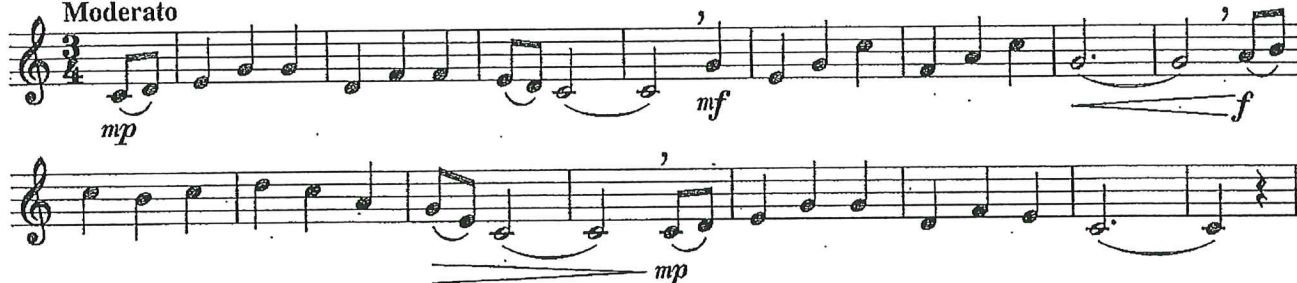
3 BOTANY BAY

Page 40



Australian Folk Song

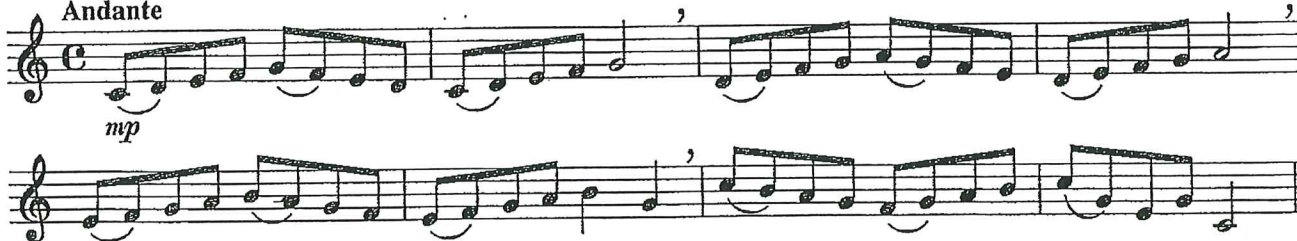
Moderato



► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

4 DRIVE TIME

Andante

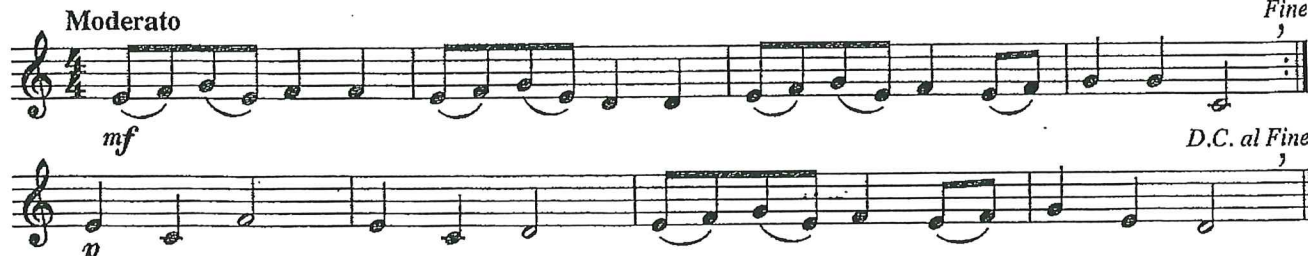


5 SHEPHERD'S HEY



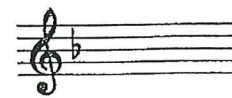
English Folk Song

Moderato



REVIEW

F MAJOR KEY SIGNATURE



6 F MAJOR SCALE SKILL (Concert Eb Major)



Moderato
mf

Arpeggio

Chords div.

► Are you playing with a good embouchure and hand position?

7 MOLLY MALONE



Irish Folk Song

Andante

mp

f

mp

rit.

1.

2.

8 NO LOOKING BACK

Page 40

Moderato

mf

9 TURKISH MARCH

Wolfgang Amadeus Mozart (1756-1791)

Allegro

mf

1.

2.

10 HYMN OF THANKSGIVING - Band Arrangement

Johann Crüger (1598-1662)
arr. Bruce Pearson (b. 1942)

Andante

div.

mf

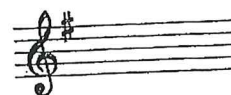
p

mf

p

REVIEW

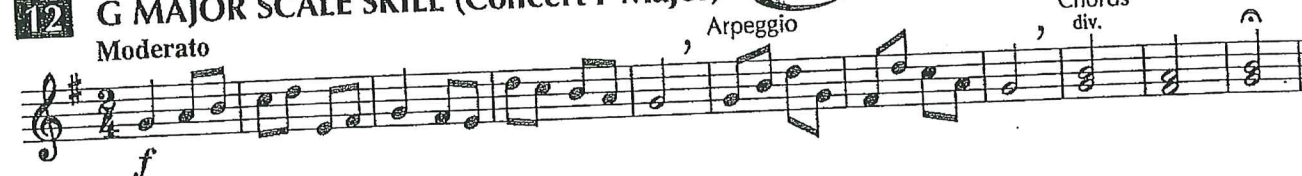
G MAJOR KEY SIGNATURE



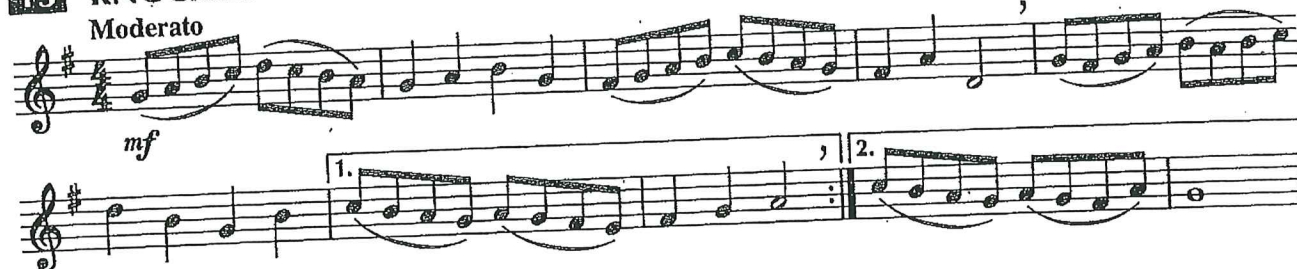
11 WARM-UP - Band Arrangement



12 G MAJOR SCALE SKILL (Concert F Major)



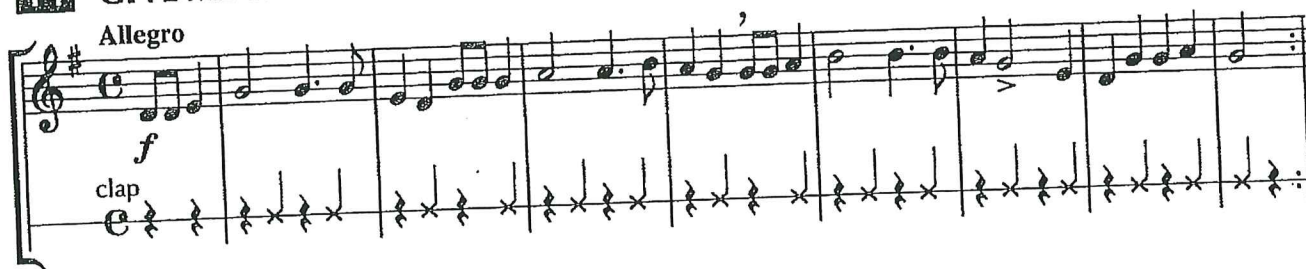
13 KNUCKLEBUSTER



14 GIVE ME THAT OLD TIME RELIGION

Page 40

American Spiritua



15

Composer _____ your nam



► Compose an ending for this melody. Title and play your composition.

16 FOR TRUMPETS/CORNETS ONLY



Page 40

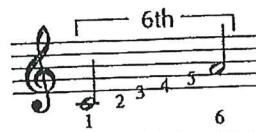


SYNCOPATION



A rhythmic effect which places emphasis on a weak or unaccented part of the measure.

INTERVAL



The distance between any two notes.

17 SYNCOPATION SENSATION

Moderato

mf

clap

1 + 2 + 1 + 2 +

18 THE RIDDLE SONG

American Folk Song

Moderato

mp

D F G F D C f G A C D C A G F

G A C D C A G A G F D C D F G F D F

► Write in the counting and clap the rhythm before you play.

19 NOBODY KNOWS THE TROUBLE I'VE SEEN

American Spiritual

Moderato

mf

20 INTERVAL INQUIRY

2nd 3rd 4th 5th 6th 7th 8th or octave

1 2 1 2 3 1 2 3 4 1 2 3 4 5 1 2 3 4 5 6 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

► Sing this exercise using the numbers before you play.

21 GO FOR EXCELLENCE!



American Folk Song

Allegro

"Liza Jane"

mf

E D C E G G A G e G e D C e g E D C

A MINOR KEY SIGNATURE



A minor has the same key signature as C major.

TEMPO

Accelerando (accel.) - Gradually increase the tempo.

22 WARM-UP - Band Arrangement

Andante

mf

A

23 A NATURAL MINOR SCALE SKILL (Concert G Natural Minor)

Moderato

f

24 A HARMONIC MINOR SCALE SKILL (Concert G Harmonic Minor)

Moderato

f

G#



Page 40

25 MINKA, MINKA.

Moderato

mp

2nd time - *accel.*

Ukrainian Folk Song

26 LAREDO - Duet

Moderato div.

f

Mexican Folk Song

► Name the interval between the top and bottom notes of the last measure. _____

27 TURNING YOU LOOSE

Moderato

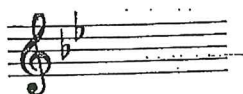
mf

28 FOR TRUMPETS/CORNETS ONLY

Allegro



B♭ MAJOR KEY SIGNATURE



This key signature means play all B's as B flats and all E's as E flats.

TEXTURES

Monophony - a single unaccompanied melody.

Polyphony - two or more melodies played at the same time.

36 B♭ MAJOR SCALE SKILL (Concert A♭ Major)



Handwritten musical score for exercise 36, B♭ Major Scale Skill (Concert A♭ Major). The score is written on two staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 2/3. It includes the tempo marking 'Andante' and the dynamic marking 'f'. The second staff continues the scale and includes the tempo marking 'Arpeggio' and the dynamic marking 'Chords div.'.

37 GREASED LIGHTNING

Handwritten musical score for exercise 37, Greased Lightning. The score is written on two staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 4/4. It includes the tempo marking 'Allegro' and the dynamic marking 'mf'. The second staff continues the melody.

38 PARTNER SONGS - Duet

Handwritten musical score for exercise 38, Partner Songs - Duet. The score is written on two staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 4/4. It includes the tempo marking 'Moderato' and the dynamic marking 'mf'. The second staff continues the melody. The score is divided into two parts: A. "White Coral Bells" and B. "Vespers Song". The score ends with the tempo marking 'Traditional' and the dynamic marking 'Russian Air'.

► For an example of monophony, play line A or line B alone. For an example of polyphony, play line A while someone else plays line B.

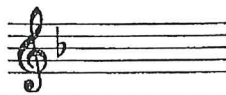
39 GO FOR EXCELLENCE!



Stephen Foster (1826-1864)

Handwritten musical score for exercise 39, Go for Excellence! The score is written on two staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 2/4. It includes the tempo marking 'Moderato' and the dynamic marking 'mp'. The second staff continues the melody and includes the dynamic marking 'f' and the tempo marking 'mp accel.'.

D MINOR KEY SIGNATURE



D minor has the same
key signature as F major.

ARTICULATIONS



Tenuto (line placed above or below note)
- Sustain for full value.



Legato - Play as smoothly as possible.

46 D NATURAL MINOR SCALE (Concert C Natural Minor)



47 D HARMONIC MINOR SCALE (Concert C Harmonic Minor)



48 MARCHE SLAV

Peter Ilyich Tchaikovsky (1840-1893)



49 GREENSLEEVES

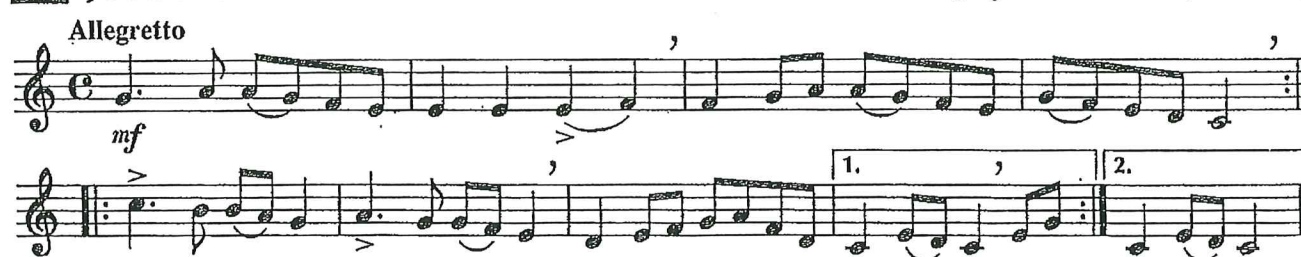
English Song



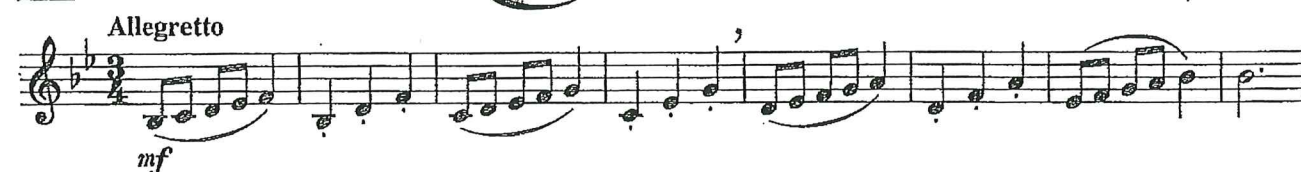
► Name the key in "Greensleeves." _____

50 JUBILATE

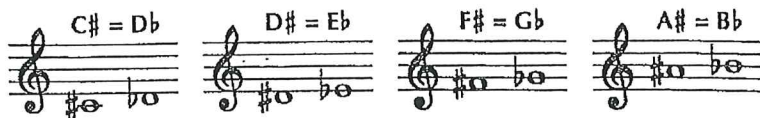
Wolfgang Amadeus Mozart (1756-1791)



51 GO FOR EXCELLENCE!



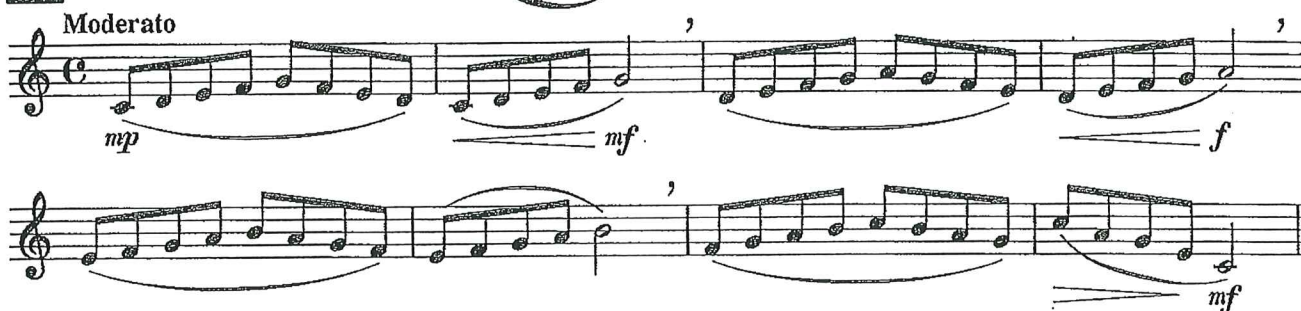
ENHARMONICS



68 CHROMATIC SCALE SKILL



69 SAILING THE HIGH SEAS



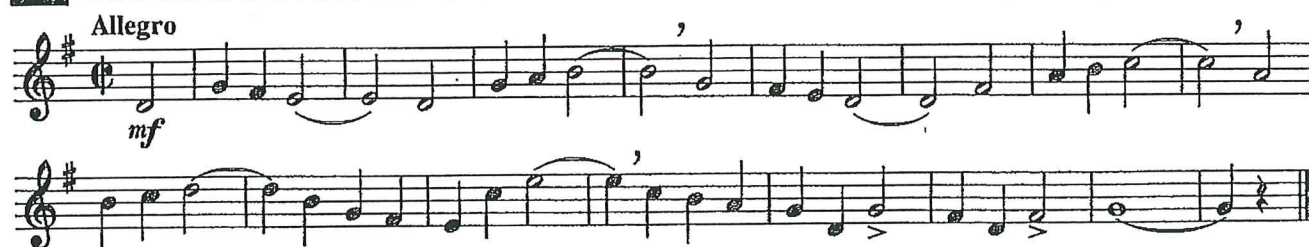
70 CHROMATIC MARCH

Page 41



71 MANHATTAN BEACH MARCH

John Philip Sousa (1854-1932)



72 GO FOR EXCELLENCE!



► Play using each of the following articulations:



D MAJOR KEY SIGNATURE



This key signature means play all F's
as F sharps and all C's as C sharps.

TIME SIGNATURE

6 = 6 counts in each measure

8 = eighth note gets 1 count



77 D MAJOR SCALE SKILL (Concert C Major)



Andante *mf* Arpeggio Chords div.

78 OVER THE RIVER

Trac

Allegro *f*

► Draw in a breath mark at the end of each phrase.

79 OODLES OF NOODLES

Moderato *mf*

80 UPS AND DOWNS

Allegretto *mp*

► Write in the counting and draw in the bar lines before you play.

81 FOR TRUMPETS/CORNETS ONLY



Allegro *mf*

SIXTEENTH NOTES



Each sixteenth note gets $\frac{1}{4}$ count in $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ time.

Two sixteenth notes are as long as one eighth note.

Four sixteenth notes are as long as one quarter note.

$$\frac{1}{4} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4} = \frac{1}{2} + \frac{1}{2} = 1 \text{ count}$$

82 WARM-UP - Band Arrangement



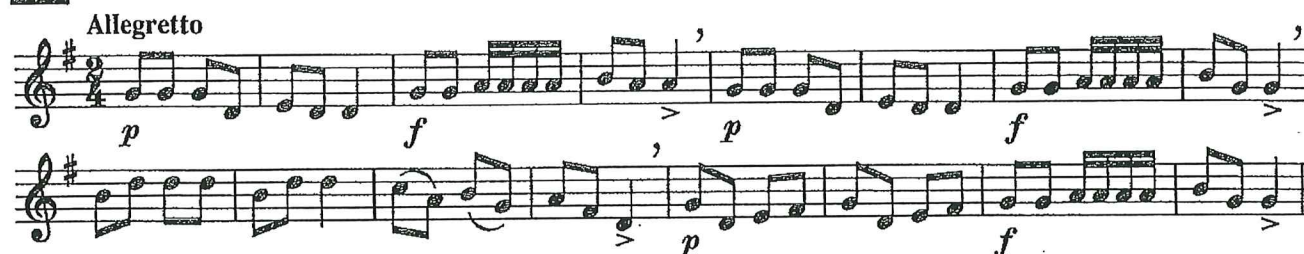
83 COUNT ME IN



► Write in the counting and clap the rhythm before you play.

84 KEMO KIMO

American Folk Song



85 FRENCH MARCHING SONG

French Folk Song

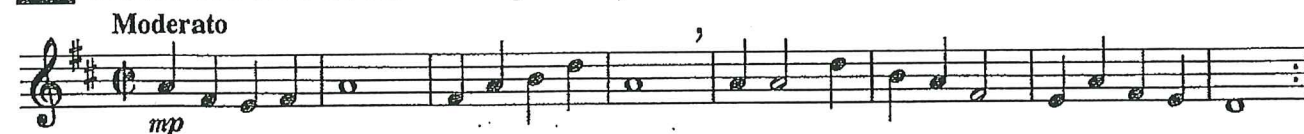


► Name the interval between the first and second notes. _____

86 FENG YANG SONG

Page 41

Chinese Folk Song



87 GO FOR EXCELLENCE!



Patrick Gilmore (1829-1892)

Allegro

"When Johnny Comes Marching Home"



1

Rhythm Drills

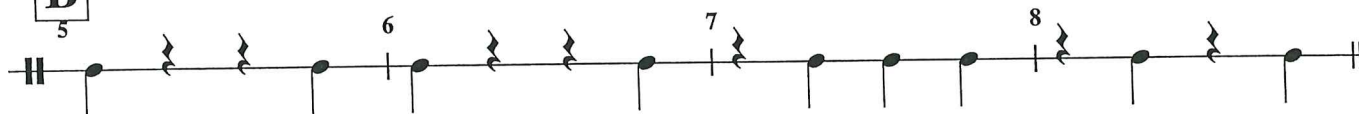
Quarter Notes and Quarter Rests

$\text{♩} = 100$

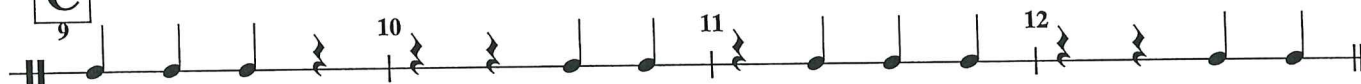
A Set a metronome so that you play with a steady beat.



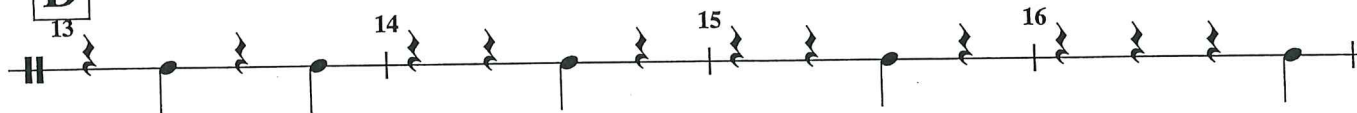
B



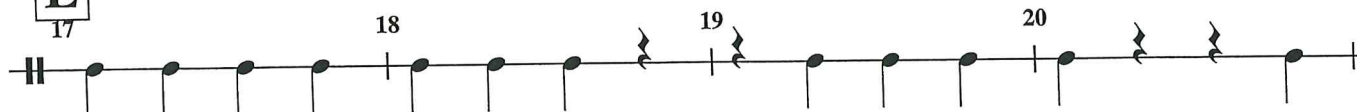
C



D



E



F



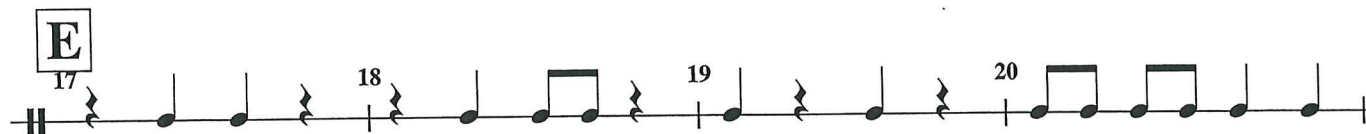
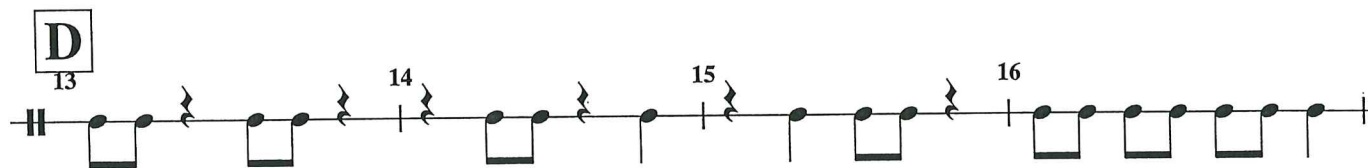
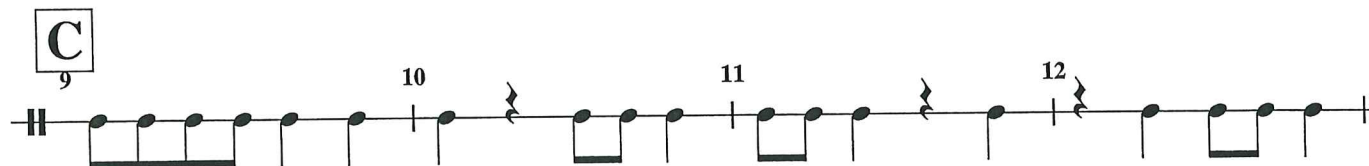
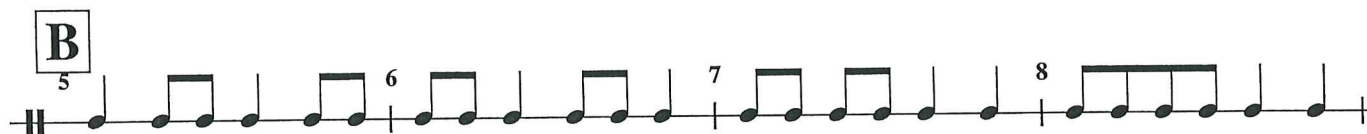
2

Rhythm Drills

Quarter Notes, Two Eighths, Quarter Rests

$\text{♩} = 100$

A Set a metronome so that you play with a steady beat.



3

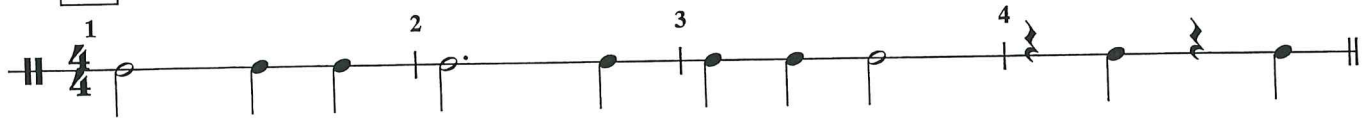
Rhythm Drills

Mixed Quarter, Half, Whole notes, Ties, Rests

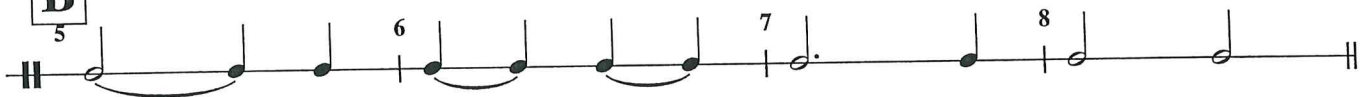
♩=100

A

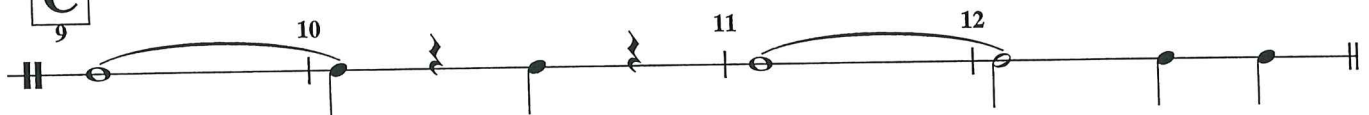
Count carefully! Be sure to hold notes full value.



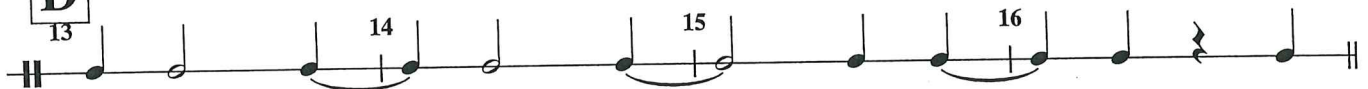
B



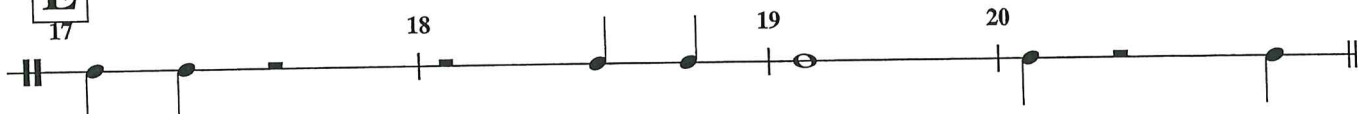
C



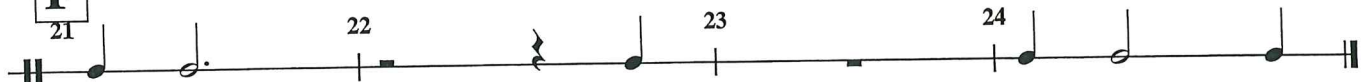
D



E



F



4

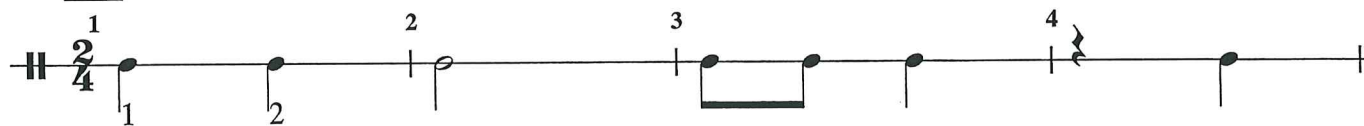
Rhythm Drills

2/4, 3/4, 5/4 time signatures

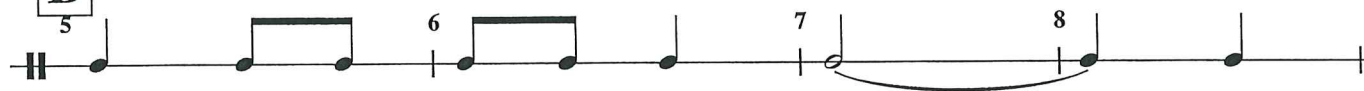
♩=100

A

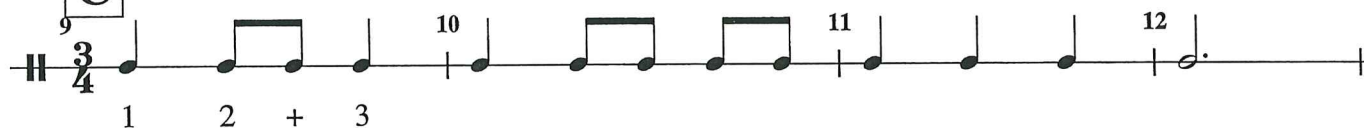
Watch out for time signature changes!



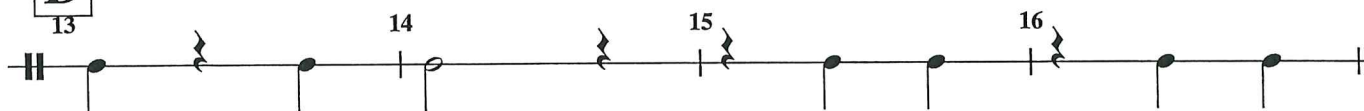
B



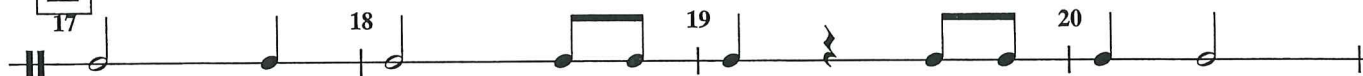
C



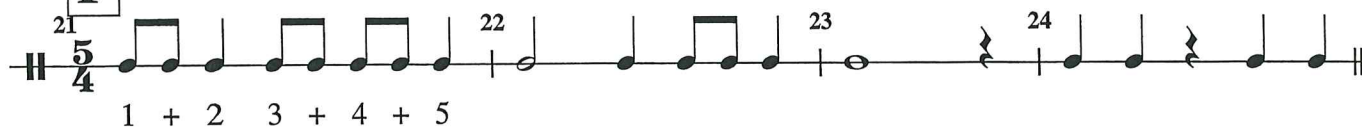
D



E



F

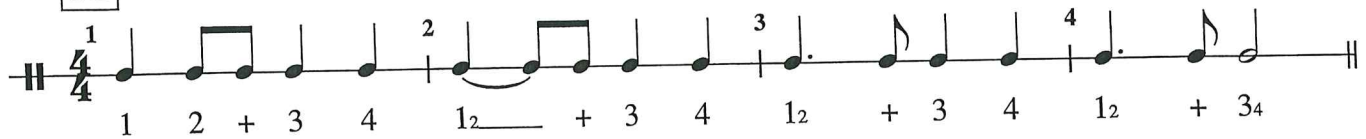


5

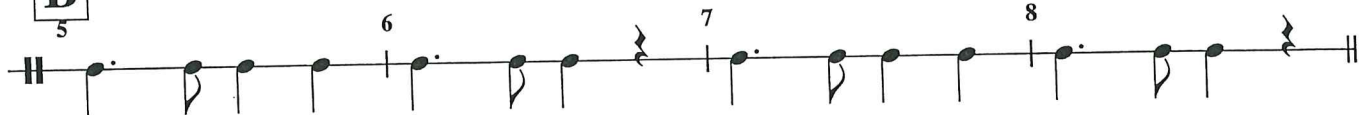
Rhythm Drills

Dotted Quarter Notes

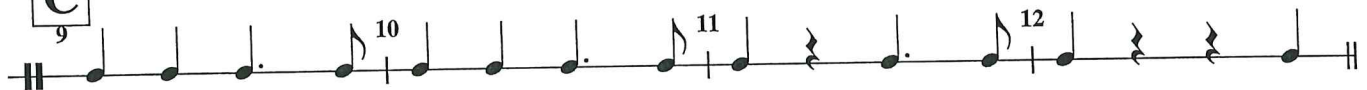
A $\text{♩} = 100$
Set a metronome so that you play with a steady beat.



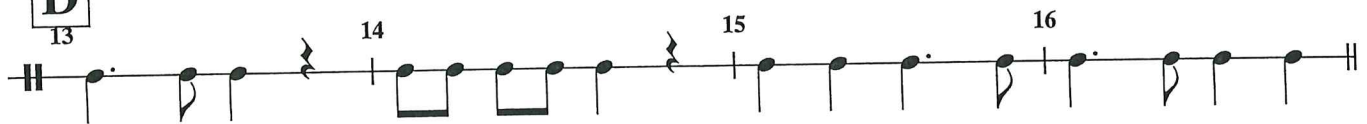
B



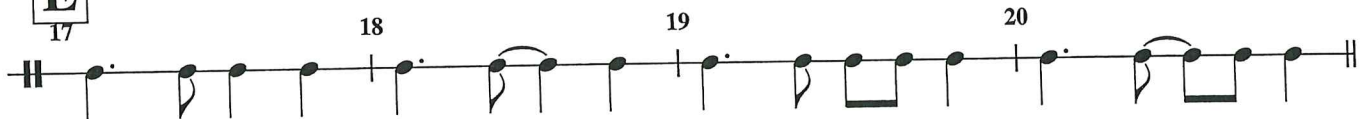
C



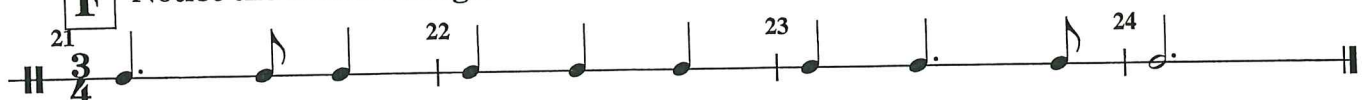
D



E Count the ties carefully.



F Notice the meter change.



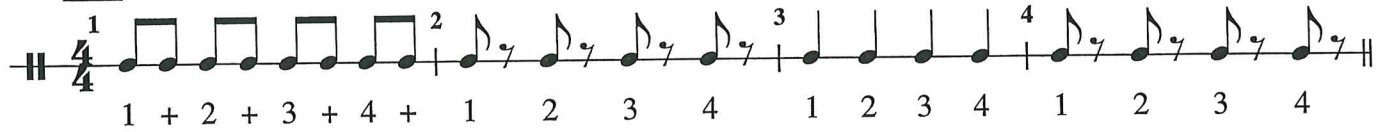
6

Rhythm Drills

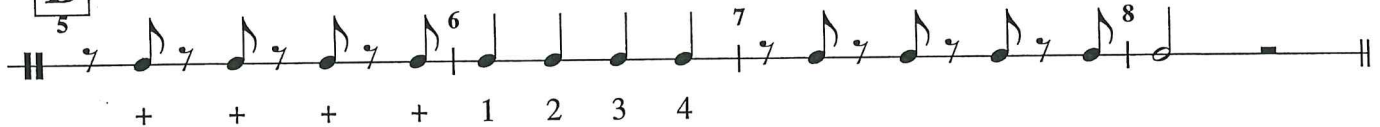
Eighth notes on and off the beat

A

You need to look very carefully at where each beat is. Does the note fall **ON** the beat, or **OFF** the beat? ♩=80



B

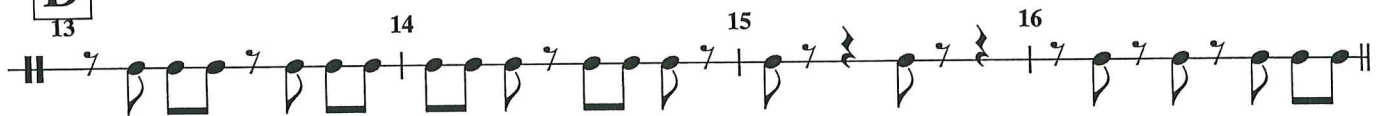


C

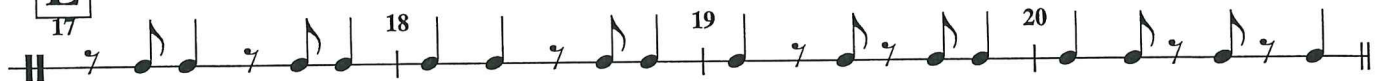
Careful!



D



E



F



7

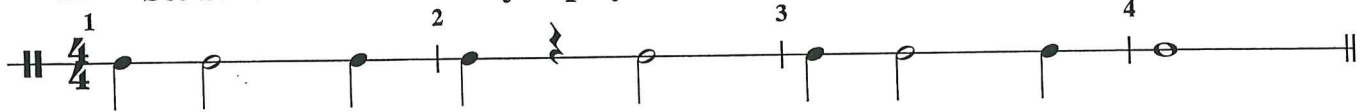
Rhythm Drills

Basic Syncopation

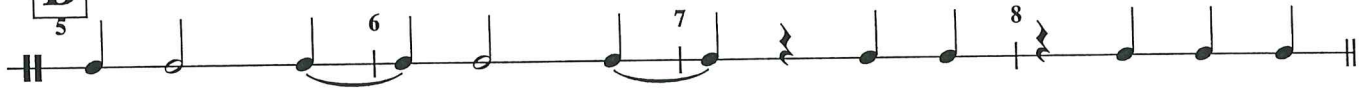
A

♩=90

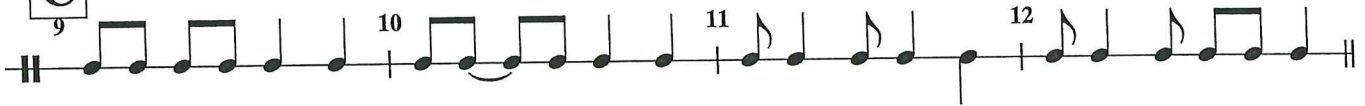
Set a metronome so that you play with a steady beat.



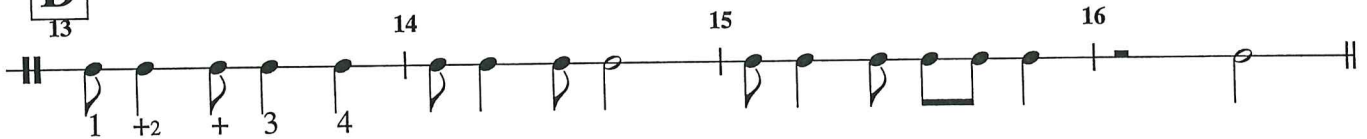
B



C



D

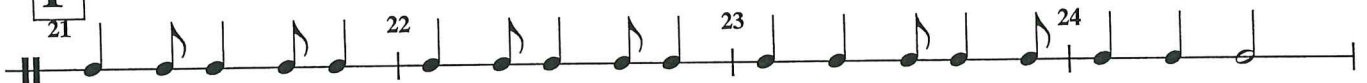


E

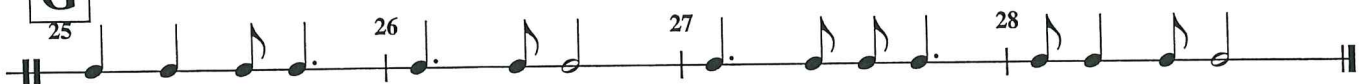


F

Careful!



G



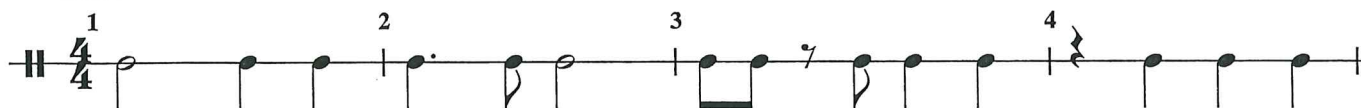
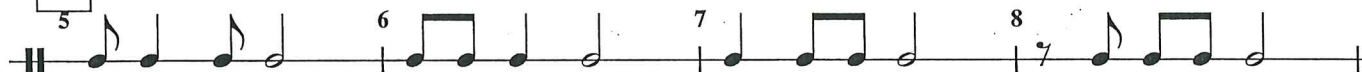
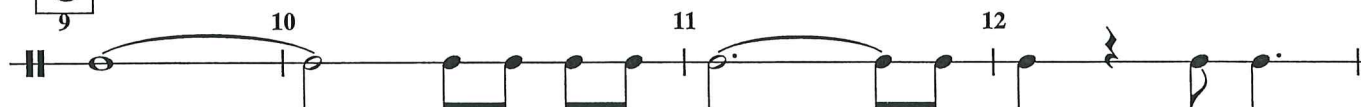
8

Rhythm Drills

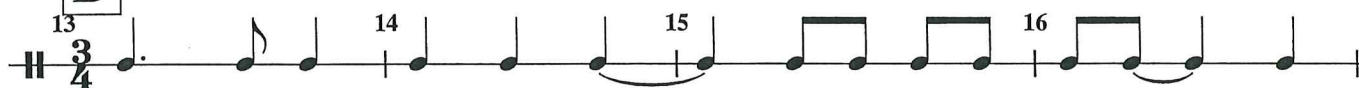
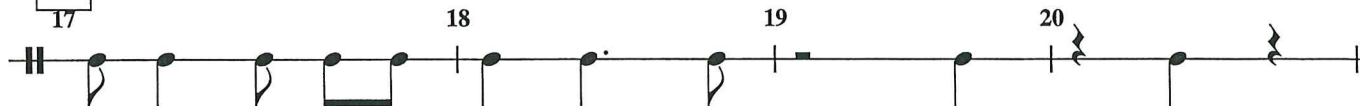
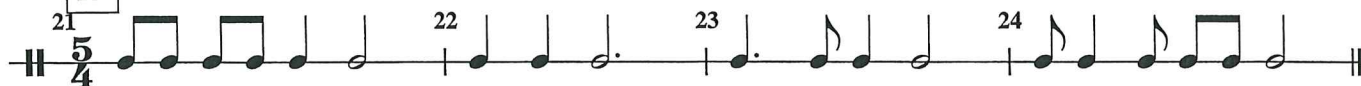
Review

A $\text{♩} = 100$

Set a metronome so that you play with a steady beat.

**B****C****D**

Notice the time signature change. Watch out for another one....

**E****F**

9

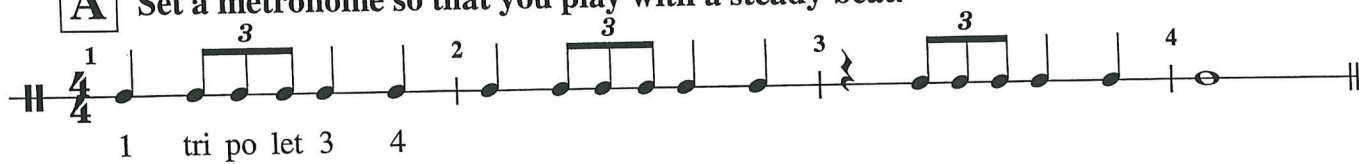
Rhythm Drills

Triplets

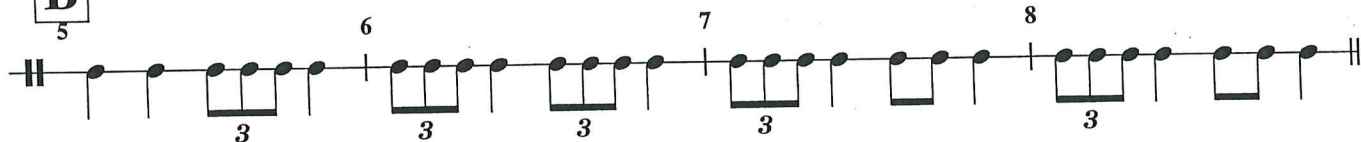
$\text{♩} = 75$

A

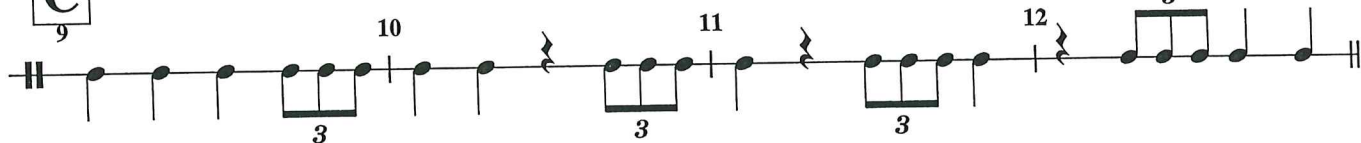
Set a metronome so that you play with a steady beat.



B

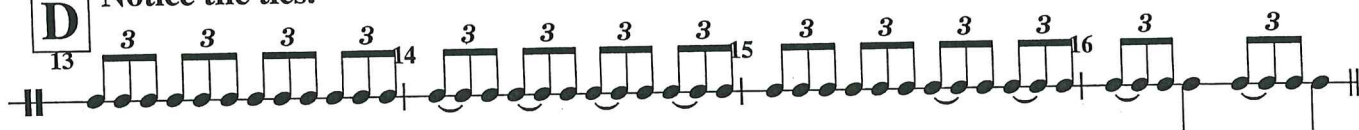


C



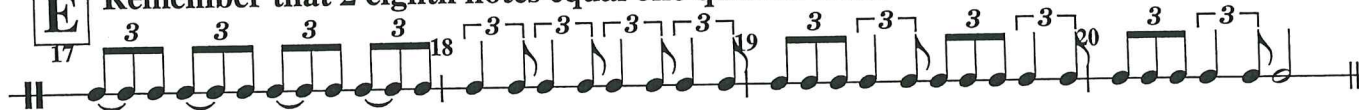
D

Notice the ties.

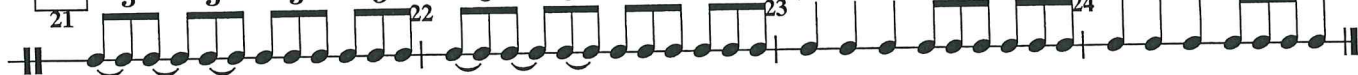


E

Remember that 2 eighth notes equal one quarter note.



F



10

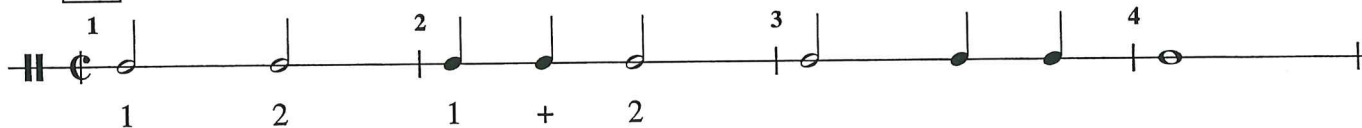
Rhythm Drills

Cut Time

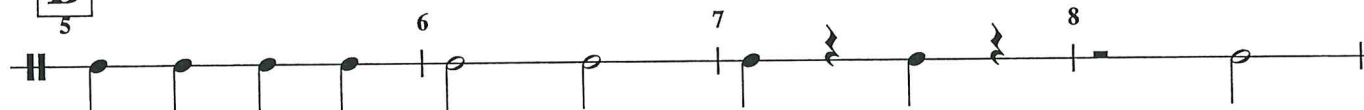
A

$\text{♩} = 80$

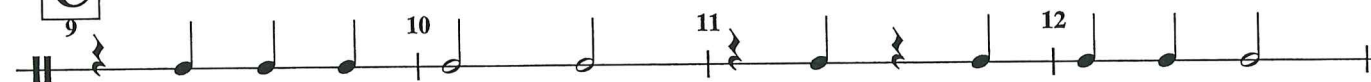
In cut time, the half note gets the beat and there are two beats in the measure.



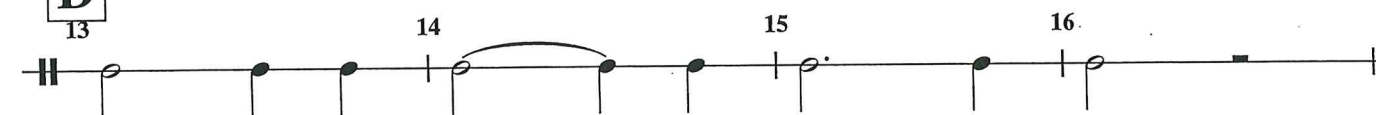
B



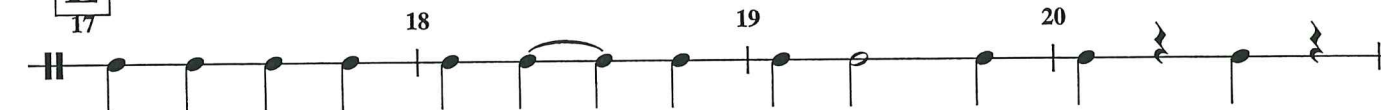
C



D



E



F



6/8 time

♩.=65

A

Musical notation for measures 5 through 8 of the B-flat scale. Measure 5 contains a beamed eighth-note pair (B-flat, C) and a quarter note (D). Measure 6 contains a beamed eighth-note pair (E-flat, F) and a quarter note (G). Measure 7 contains a quarter note (A-flat) and a beamed eighth-note pair (B-flat, C). Measure 8 contains a quarter note (D) and a beamed eighth-note pair (E-flat, F). The scale concludes with a quarter note (G) and a half note (A-flat).

Musical notation for the C major scale, showing notes C, D, E, F, G, A, B, C with fingerings 1-8 and a final C with fingering 9.

F Careful!

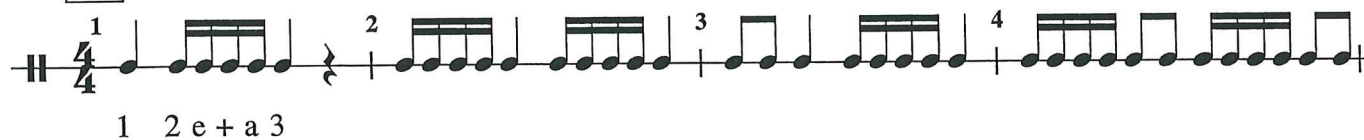
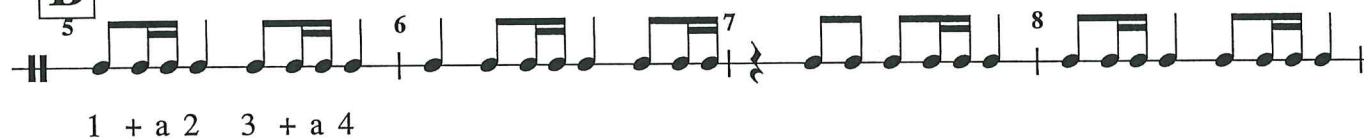
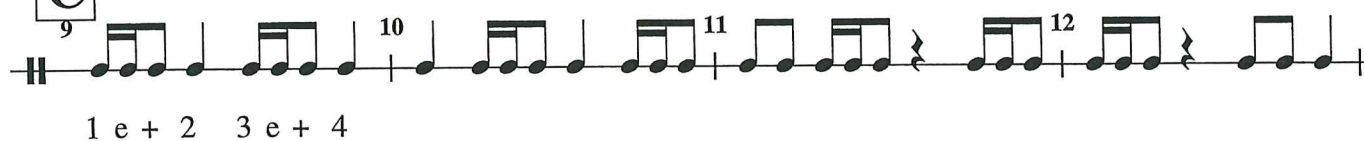
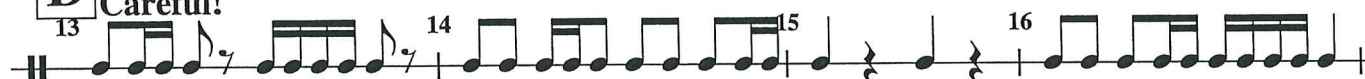
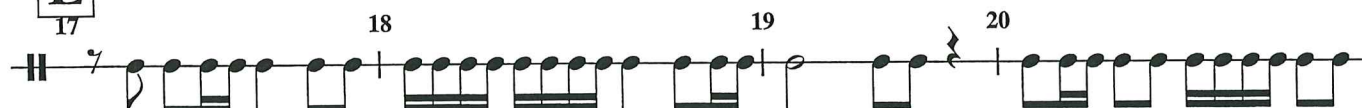


Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, Bb4, and A4, with a slur over the last two. Measure 26 continues with quarter notes G4, A4, Bb4, and A4, with a slur over the last two. Measure 27 starts with a quarter note G4, followed by two eighth rests, then a quarter note A4, followed by two eighth rests. Measure 28 starts with a quarter note Bb4, followed by two eighth rests, then a quarter note A4, followed by two eighth rests.

Rhythm Drills

Basic Sixteenth Note patterns

♩=70

A Set a metronome so that you play with a steady beat.**B****C****D****Careful!****E****F**

13

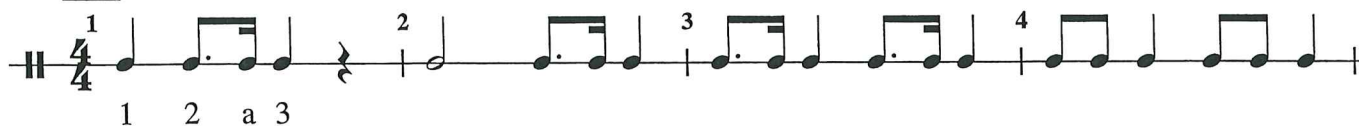
Rhythm Drills

The Dotted Eighth-Sixteenth Note Pattern

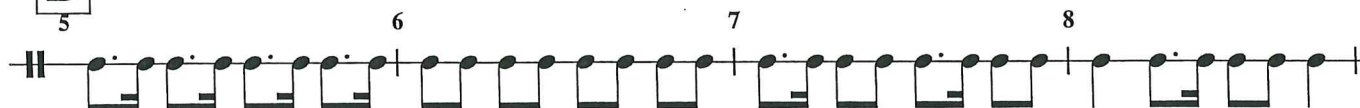
Give the dotted rhythm energy by putting a small space before the sixteenth.
Make sure there is a difference between the dotted eighth notes and the straight eighth notes.

A

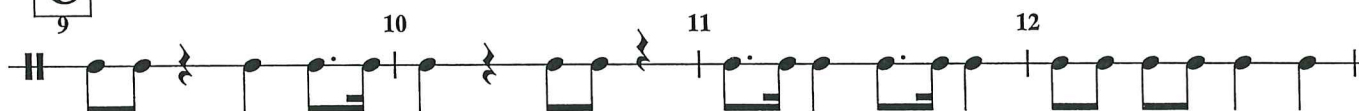
$\text{♩} = 80$



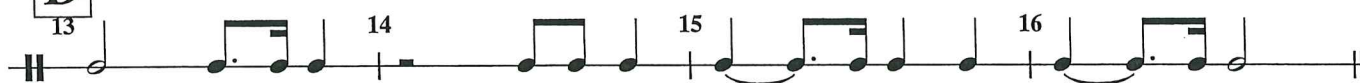
B



C

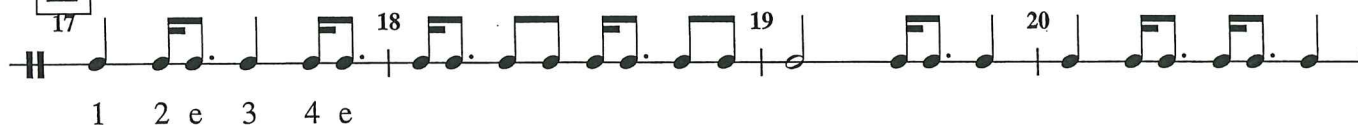


D



E

Here is the pattern reversed:



F

Be very careful!



♩=85

Exercise B continues with measures 5 through 8. Measure 5 features a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 6 contains a quarter note on C5, followed by a quarter note on D5, and a quarter note on E5. Measure 7 starts with a quarter rest, followed by an eighth note on F5, a quarter note on G5, and a quarter note on A5. Measure 8 begins with a quarter note on B5, followed by a quarter note on C6, and a quarter note on D6.

The first staff of music shows measures 9 through 12. Measure 9 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 10 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 11 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 12 contains a quarter note D4, an eighth note C4, and a quarter note B3.

Watch out for time changes.

Musical notation for measures 13-16 of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Keep the tempo the same through the meter changes.

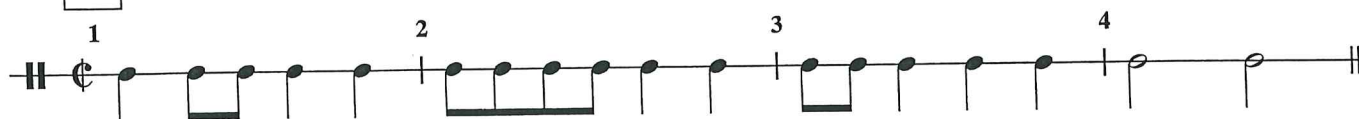
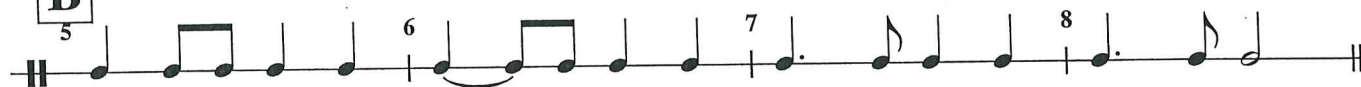
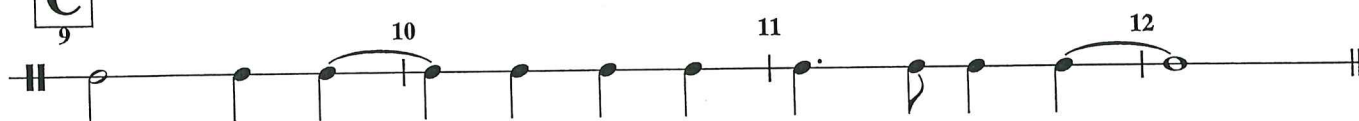
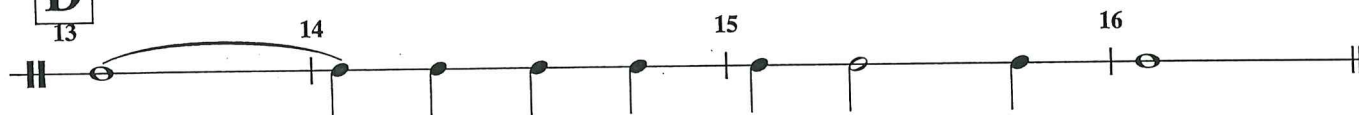
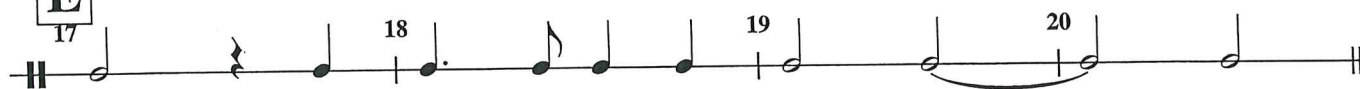
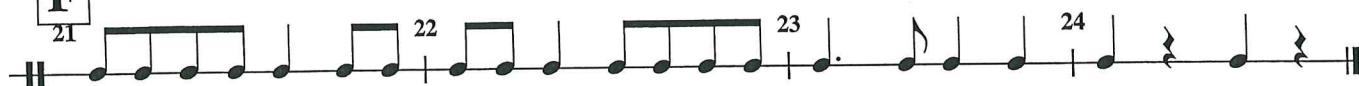
Musical notation for measures 21-24. Measure 21: Quarter note G4, quarter note A4, quarter note B4. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 24: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Rhythm Drills

Cut Time

 $\text{♩} = 85$ **A**

Remember that the half note gets the beat.

**B****C****D****E****F**

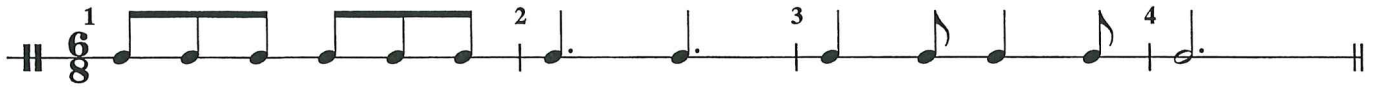
16

Rhythm Drills

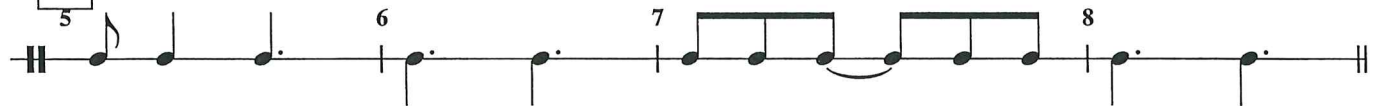
6/8 time; 3/8 time

Sometimes, you actually do count in 6. Try these exercises counting in slow 6.

A ♩=120

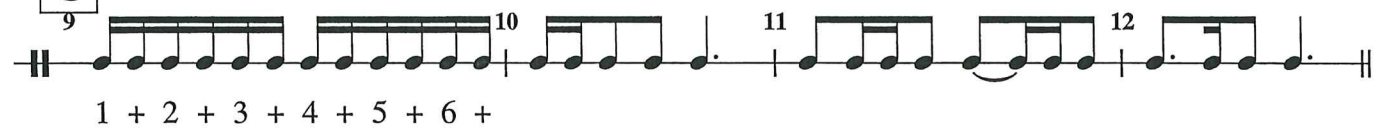


B

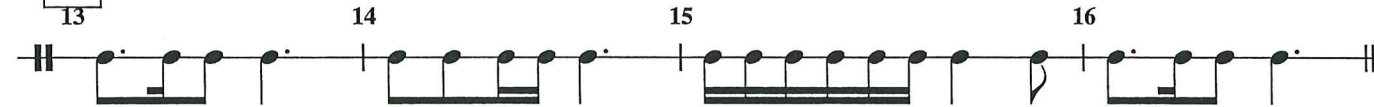


C

An eighth note can still be split into two sixteenth notes. Try these in slow 6, then fast 6.

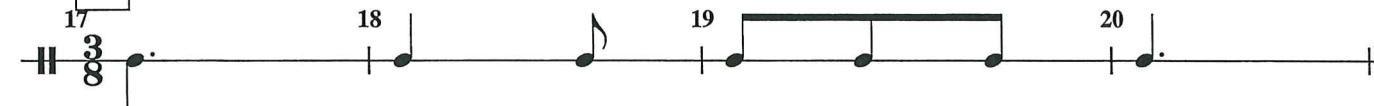


D

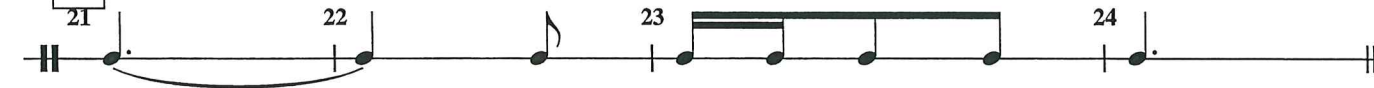


E

3/8 time just has less beats per measure.



F



17

Rhythm Drills

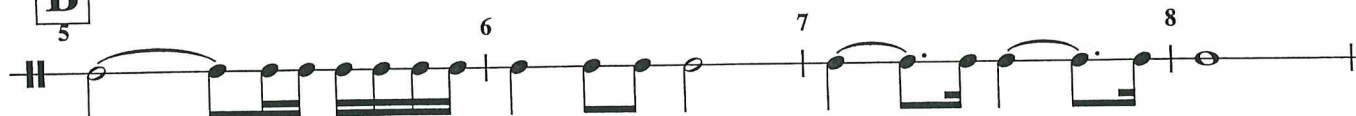
Sixteenth note patterns

$\text{♩} = 70$

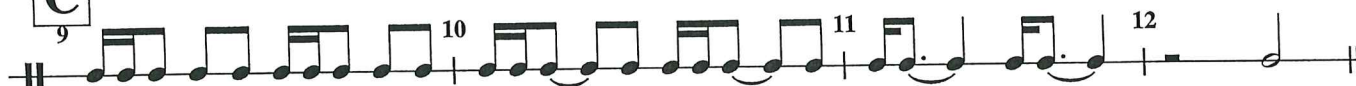
A Set a metronome so that you play with a steady beat.



B



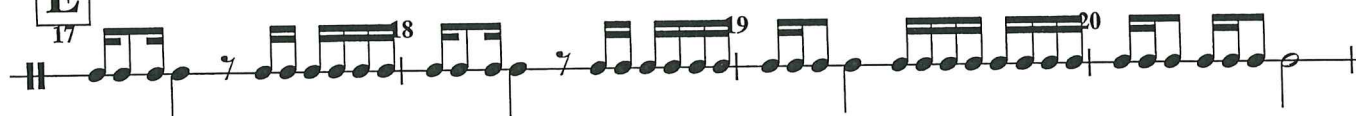
C



D



E



F



18

Rhythm Drills

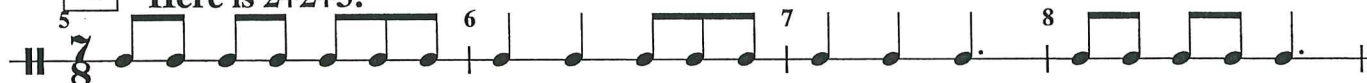
Compound Meter

In compound meter, the eighth notes get grouped in groups of 2s and 3s.

A ♩=180 Here is 3+2+2:



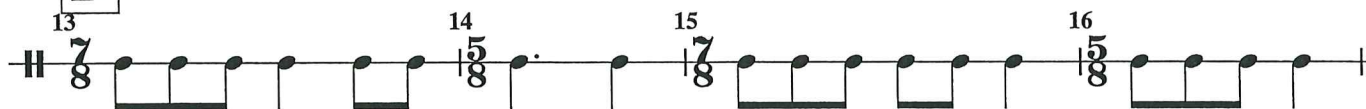
B Here is 2+2+3:



C Sometimes, the pattern will change back and forth:



D Sometimes, the time signature will change too:



E



F



Transpositions

Concert Pitch	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B
B ^b Instruments	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b
E ^b Instruments	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b
F Instruments	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b

Trumpet/Baritone T.C. Major Scales

Circle of Fourths (Flats)

C Major (Concert B_♭)

ORDER OF FLATS = B E A D G C F



F Major (Concert E_♭)



B_♭ Major (Concert A_♭)



E_♭ Major (Concert D_♭)



A_♭ Major (Concert G_♭)



D_♭ Major (Concert C_♭)



G_♭ Major (Concert E)



C_♭ Major (Concert A)



ENHARMONICS:

A_♭ = G# B_♭ = A# C_♭ = B D_♭ = C# E_♭ = D# F_♭ = E G_♭ = F#
A# = B_♭ B# = C C# = D_♭ D# = E_♭ E# = F F# = G_♭ G# = A_♭

Trumpet/Baritone T.C. Major Scales

Circle of Fifths (Sharps)

C Major (Concert B_♭)

ORDER OF SHARPS = F C G D A E B



G Major (Concert F)



D Major (Concert C)



A Major (Concert G)



E Major (Concert D)



B Major (Concert A)



F# Major (Concert E)



C# Major (Concert B)



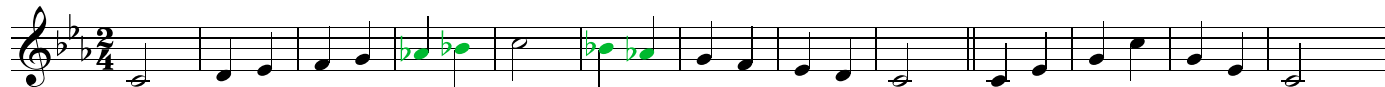
ENHARMONICS:

A# = B_♭ B# = C C# = D_♭ D# = E_♭ E# = F F# = G_♭ G# = A_♭
A_♭ = G# B_♭ = A# C_♭ = B D_♭ = C# E_♭ = D# F_♭ = E G_♭ = F#

Bb Clarinet

NATURAL MINOR SCALES

C Natural Minor Scale ("Bb" Concert Natural Minor)



F Natural Minor Scale ("Eb" Concert Natural Minor)



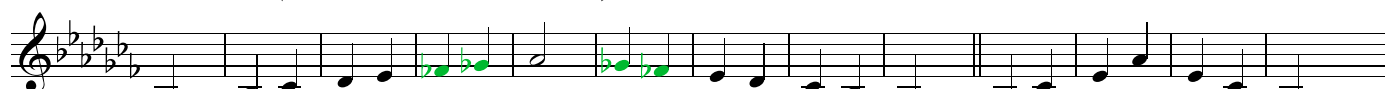
Bb Natural Minor Scale ("Ab" Concert Natural Minor)



Eb Natural Minor Scale ("Db" Concert Natural Minor)



Ab Natural Minor Scale ("Gb" Concert Natural Minor)



C#/Db Natural Minor Scale ("B" Concert Natural Minor)



F# Natural Minor Scale ("E" Concert Natural Minor)



B Natural Minor Scale ("A" Concert Natural Minor)



E Natural Minor Scale ("D" Concert Natural Minor)



A Natural Minor Scale ("G" Concert Natural Minor)



D Natural Minor Scale ("C" Concert Natural Minor)



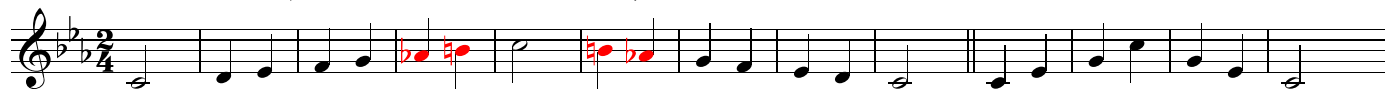
G Natural Minor Scale ("F" Concert Natural Minor)



Bb Clarinet

HARMONIC MINOR SCALES

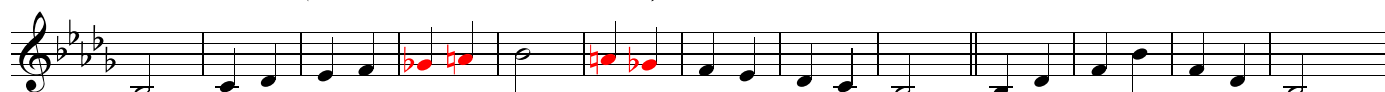
C Harmonic Minor Scale ("Bb" Concert Harmonic Minor)



F Harmonic Minor Scale ("Eb" Concert Harmonic Minor)



Bb Harmonic Minor Scale ("Ab" Concert Harmonic Minor)



Eb Harmonic Minor Scale ("Db" Concert Harmonic Minor)



Ab Harmonic Minor Scale ("Gb" Concert Harmonic Minor)



C#/Db Harmonic Minor Scale ("B" Concert Harmonic Minor)



F# Harmonic Minor Scale ("E" Concert Harmonic Minor)



B Harmonic Minor Scale ("A" Concert Harmonic Minor)



E Harmonic Minor Scale ("D" Concert Harmonic Minor)



A Harmonic Minor Scale ("G" Concert Harmonic Minor)



D Harmonic Minor Scale ("C" Concert Harmonic Minor)



G Harmonic Minor Scale ("F" Concert Harmonic Minor)



Bb Clarinet

MELODIC MINOR SCALES

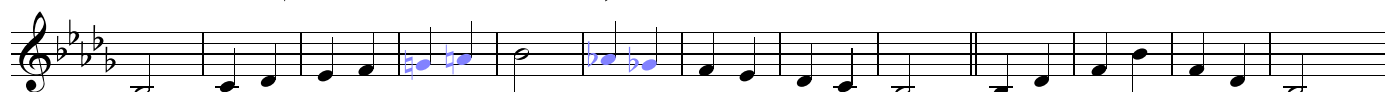
C Melodic Minor Scale ("Bb" Concert Melodic Minor)



F Melodic Minor Scale ("Eb" Concert Melodic Minor)



Bb Melodic Minor Scale ("Ab" Concert Melodic Minor)



Eb Melodic Minor Scale ("Db" Concert Melodic Minor)



Ab Melodic Minor Scale ("Gb" Concert Melodic Minor)



C#/Db Melodic Minor Scale ("B" Concert Melodic Minor)



F# Melodic Minor Scale ("E" Concert Melodic Minor)



B Melodic Minor Scale ("A" Concert Melodic Minor)



E Melodic Minor Scale ("D" Concert Melodic Minor)



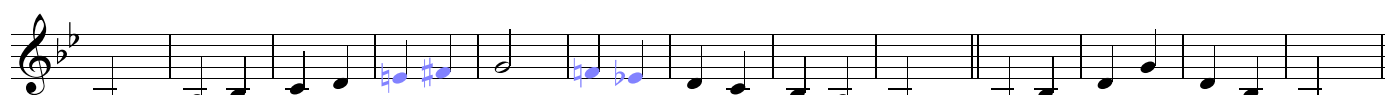
A Melodic Minor Scale ("G" Concert Melodic Minor)



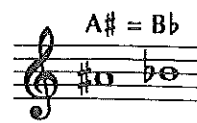
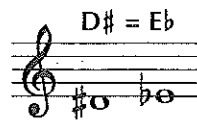
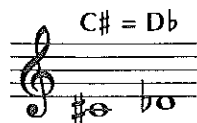
D Melodic Minor Scale ("C" Concert Melodic Minor)



G Melodic Minor Scale ("F" Concert Melodic Minor)



ENHARMONICS



68 CHROMATIC SCALE SKILL

Andante D# A# Gb Db

C# D D# E F F# G G# A A# B C C B Bb A Ab G Gb F E Eb D Db C

0 123 23 2 23 1 2 0 0 2 1 23 2 23 123 0

69 SAILING THE HIGH SEAS



Moderato

mp *mf* *f* *mf*

70 CHROMATIC MARCH

Page 41

Allegro

f *p* - 1st time *f* - 2nd time

71 MANHATTAN BEACH MARCH

John Philip Sousa (1854-1932)

Allegro

mf

72 GO FOR EXCELLENCE!



Moderato

mf

► Play using each of the following articulations:



THE TEMPEST

B $\flat$ TRUMPETS

ROBERT W. SMITH

With energy!

1 6 7 8 9 10 11 12 13

p *f* *mp*

14 15 16 17 18 36 37 38

ff *f*

39 40 41 42 43 44 45

mp *ff*

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

f *mp*

67 68 69 70 71 72 73

p *cresc. poco a poco* *f*

74 75 76 77 78 79

ff